

Darine El-Khatib

Dubai, UAE

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EDUCATION

- 2006** **MFA in Film Directing**, California Institute of the Arts (CalArts), USA
- 1999** **B.A. in Communication Arts**, Lebanese America University, Lebanon
Major: Radio-TV-Film

PROFESSIONAL EMPLOYMENT HISTORY

- Aug 2006- present** Film Division Manager, Takhayal Entertainment, Dubai, UAE
- Planned and implemented the structure & business plan of the department
 - Developed international quality screenplays with professional writers
 - Represented the company in negotiation with potential investors & business partners
 - Oversaw the production, distribution & development of Takhayal Films
 - Creatively managed the web-site construction of Takhayal Entertainment
 - Creatively managed Fatafeat TV identity fillers.
- 2005** Freelancer Producer, Leaders Productions, Beirut, Lebanon
- 2000-2002** Executive Director, Emirates Media (ADTV), Abu-Dhabi, UAE

ACADEMIC EMPLOYMENT HISTORY

- 2002-2006** **Teaching Assistant**, Film Directing Division, School of Film/Video, California Institute of the Arts, California, USA.

AWARDS & ACHIEVEMENT

A. Producer, Writer, Director “Houdoud Al- Zaman”, Feature film **2005-2006**

Premiered at the Walt Disney Concert Hall, California, USA
 Second round official selection for Tony Shalhoub Award 2005
 Special screening at the Cultural Foundation, Abu-Dhabi, UAE
 Official Selection Lebanese Film Festival 6th Edition, 2007

B. Writer, Director “Flashes of Life”, Short film **2003-2004**

Official selection Bijou Film Festival, California, USA
 Received a Fuji Film Grant
 Received a CalArts Completion Grant

C. Producer, Director “No Clause 511”, Documentary **1998**

Official Selection DocuDays, Beirut, Lebanon
 Official selection The Festival of Arts for the Young Generation, Beirut, Lebanon

D. Producer, Writer, Director “Haifa Wa”, Short film **1997-1998**

Official selection Shams Film Festival, Beirut, Lebanon

TV PRODUCTIONS (Highlights)

A. Abri'aa

Monthly documentary program that explores social & political issues

Executive Director in charge of creating the edit decision list
 Managing footage for video editors to edit in post production
 Approving the final cut before airing each episode

B. Waznek Dahab

A bi-weekly entertainment show

Assistant Director in charge of arranging the running order & shooting schedule
 Overseeing the crew's job while the shoot
 Outlining the technical/ editorial problems that needs to be resolved in the editing room

C. Haytouna

Daily morning show involving live interviews, recorded segments about family concerns.

Replaced the director in his absence
Executive director in charge of running the show
Directed & edited segments for the program
Acted as a switcher for a multi camera set up during the show

D. Makas al Rakib

A weekly political show

Executive director in charge of approving the final cut before airing

OTHER

A. Professional Skills

Pre-production planning and budgeting
Directing actors
Script/Program development
Studio control room situation
Acting
Editing on final cut pro

B. Languages

Arabic: Native fluency (*Writing, reading, speaking*).
English: Fluency (*Excellent Writing, reading, speaking*).
French: Working knowledge (*Full reading ability, fair speaking and writing*).

C. References

Available Upon Request